

NOREASCON

PROGRESS REPORT

4



NOREASCON

GUEST OF HONOR - Cliff Simak

FAN GUEST OF HONOR - Harry Warner, Jr.

* * * * *

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Stew Brownstein - Operations and Security

Bill Desmond - Cinema Dave Anderson - Records

Fred Isaacs and Sue Lewis - Publications

Dick Harter - Special Interest Groups

Mike Symes - Art Consultant Don Lundry - Hucksters' Room

Karen Blank and Selina Lovett - Registration

Jean Berman - Discussion Groups

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Jake Bloom Paul Galvin Ed Meskys Andrew Whyte

Amy Brownstein Gayle Kaplan Ed Meyer Bob Wiener

Linda Desmond Roy Krupp Jim Saklad

Ed Galvin Judy Krupp

* * * * *

Toastmaster... *Bob Silverberg

Hugo Presentation. *Isaac Asimov

Parliamentarian.. *Elliot Kay Shorter

Masquerade Ball.. *George Scithers

Project: Art Show. *Bjo Trimble

East Coast Liason. *Marsha Elkin

Special Film Features. *Chris Steinbrunner

Post Office Box 547::Cambridge, Massachusetts::02139::U.S.A.

Advertising

dimensions: page - 5½" wide by 9" high *all dimensions exclusive*
half-page - 5½" wide by 4½" high *of margins; do not*
exceed dimensions

NO exceptions as to size - please.....

FAN RATES: \$12.50/page; \$10/half-page; \$2.50/line

PRO RATES: \$25/page; \$20/half-page

All payments in U.S. funds or equivalent - payable to NOREASCON

send ad copy to: Anthony Lewis
33 Unity Avenue
Belmont MA 02178
U. S. A.

*All ad copy should be camera
ready for photo-offset. Use
black ink; ballpoint and pen-
oil do not reproduce well;
blue pencil will not repro-
duce at all. Stiffen your
envelope to prevent bending
en route.*

The deadline for ads for the
PROGRAM BOOK is:

15 JULY 1971



TORONTO IN '73:

THE FACTS BEHIND THE BID

GETTING TO TORONTO: 12 airlines serve the city, with the airport limousines making the hotel their first stop. Or, you can moor your yacht a few blocks away at the harbor. The train station is opposite the hotel, the bus terminals a few blocks away.

GETTING AROUND IN TORONTO: The air-conditioned subway costs 30¢ (with free transfers); Toronto is also served by busses and trolleys. Most businesses take American money, but if you want to exchange your money, be prepared for a bonus: 93¢US gets you \$1.00 Canadian.

Metro Toronto is well-lit, with clean, safe streets -- and a bustling downtown that offers interesting shopping from the smallest boutique to the Hudson's Bay Trading Company. Toronto's current building boom has earned it the accolade, "the Manhattan of the North."

THE HOTEL: The Royal York is the British Commonwealth's largest hotel, with more than 1200 rooms -- and over 800 of these are set aside for our use. In addition, the convention will have sole use of the convention floor. The hotel is also at the centre of the downtown area, within a few minutes of bookstores, restaurants, the harbor (don't forget to visit our Centre Island Park), and the Toronto Dominion Centre, with its 24-hour underground shopping. The hotel is also a few minutes from major department stores and Toronto's distinctive City Hall.

THE COMMITTEE: The Toronto committee brings to the task of holding a well-run, interesting convention more than 100 years combined experience in fandom. Committee members interests range from old pulp magazines to the latest in New Wave SF.

But this ad is really too confining. If you'd like to know the whole story, drop us a line at Post Box 4, Station K, Toronto 12, Ontario, Canada, and we'll be delighted to send you information describing Toronto and our convention bid in depth.

General Comments

On page 24 you will see an ad for the Trans-Atlantic Fan Fund (TAFF) a continuing project which alternately sends North American fans to a European convention and European fans to a North American con. This is a Good Thing and deserving of every fan's support. The Fund is administered by the last two TAFF delegates, now Eddie Jones and Elliot Kay Shorter. Elliot's address is given in the ad. If it is more convenient for you write to Eddie Jones/72 Antonio St./Bootle, Lancs. L20 2EU, United Kingdom. The administrators will provide you with detailed information and voting forms. Even if you do not have a preference or are not eligible to vote you can still make a donation. Thank you.

PROJECT ART SHOW - an Art Show flyer is included in this mailing giving details on the show. People who wish more information should contact the East Coast Air Show Liason, Marsha Elkin, at the Noreascon post office box. Mark the mail "Attn: Art Show" and it will be forwarded. Alternatively you can contact Bjo Trimble
869 Irolo Street
Los Angeles CA 90005

This year the Art Show will have a special exhibit, *The Worlds of Clifford Simak*, in which artists are invited (that's an open invitation) to produce works illustrating some aspect of Clifford Simak's writings. Mr Simak will judge these as to how well they represent what he was trying to say. These works will also be eligible for the regular series of Art Show awards. Please see the flyer and/or write for more details.

Please pay careful attention to the instructions for Banquet Tickets; DO NOT send cash through the mails - it is unsafe and leaves the sender without proof of payment. PLEASE use a check or a Postal Money Order. At present, over 80 tickets have been sold, mostly as entire tables. The earlier your order arrives, the closer to the front you will be.

Remember - it's cheaper to convert to Attending membership NOW!

The cover for this fourth Progress Report is by Jeff Jones.

Discussion Groups

Informal discussion groups - one way for fans to meet and talk to others with similar interests at Noreascon. They bridge the sometimes wide gap between formal program activities and purely social events. A series of these groups will be meeting at various times during the con in con attendees' volunteered hotel rooms. Topics run the range of sf and fannish interests. A good discussion group consists of four basic elements:

- \$an interesting topic or question concerning sf or fandom
- \$a leader (volunteer)
- \$a room (volunteer, also)
- \$and anywhere from 2 to 20 people who would like to talk about the topic.

Noreascon discussion groups will meet at different times at the convenience of the participants and each group will have no more than 20 people, so that everyone will get a chance to talk and to be able to listen to others. The time-limit on these groups is open-ended; they run as long as the participants wish.

A sign-up sheet is included in this mailing and provides more details. If interested, please fill it out and return immediately to: Jean Berman
18 Gibbs Street
Brookline MA 02146

A bulletin board for additional topics and sign-ups will be provided at the con. This is your chance to participate actively and plan a part of your convention.

Registration

Until 10 August 1971 the registration fee is:

\$4 - *Supporting*

\$6 - *Attending*

No mail registration can be accepted after 10 August 1971 as we cannot depend upon the Post Office to get your convention materials to you. Registration fee at the convention will be \$10 for those who have not yet joined. So join now.

Conversion: The cost of conversion to Attending membership until 10 August 1971 is the difference between the cost of Supporting membership at the time you bought a Supporting membership and the cost of an Attending membership at the time of conversion. To convert a Supporting membership to an Attending Membership at the Convention will cost \$6 regardless of when you bought your Supporting membership. Save money - convert to Attending membership now.

CHANGE OF ADDRESS: All reports and information will be sent to the last address on the records of the convention. If you change your address, please send a notice directly to the convention. This will enable us to keep our records up to date.

Program

The general program will be divided into three segments; within each segment we now have a few *fully confirmed* program items.

TERRAFORMING THE EARTH - formal debate. Resolved: There are no viable alternative futures. (Ben Bova, Lester del Rey, Joe Hensley, Bob Silverberg). We are also trying to set up a panel or two and a talk in this segment.

MAN-MADE MAN - dialogue. "The Robot's Place in Society" with Isaac Asimov and Cliff Simak. A panel and talk are also in the works.

continued on page 11



GRANFALLOON

Linda E. Bushyager
121 MacDade Boulevard
Apartment B-211
Folsom, Pa. 19033

60¢, 2/\$1.00

GRANFALLOON

The klutzy fanzine...Arnie Katz hates it...Dave Lewton dislikes it...Shudder along with Rich Brown, Jay Kinney, and Dave Burton...the fanzine you love to hate...

Artwork by Delap, Faddis, Gilbert, Lovenstein, Fabian, Kirk, Miller, Rotsler, Gaughan, Carter...you name him, we've got him and her too...art folios...excellent repro!

Richard Delap, Bob Tucker, Harry Warner Jr., Robert Silverberg, Roger Zelazny, and the one-and-only-thank-giveness Jesus Cummings...humor, reviews, con reports, fiction...let us apologize to you!...cheap at half the price...we have everything except subscribers and only you can help!

Masquerade

COME IN COSTUME - JOIN THE FUN
BE A PART OF THE COSTUME BALL!
EVEN IF YOU DO NOT PLAN TO ENTER THE COMPETITION

The Masquerade will be held on the Saturday evening of the Convention; however, there will be some new features.

There will be preregistration of all costumes that are entering the judging. Registration will close at 1200 (noon) on the day of the Masquerade. Fire laws do not allow certain effects (such as the 'blasters' used in one costume at St.Louiscon) so, for the sake of safety, there will be a prejudging earlier in the day.

Contestants entering costumes requiring special effects, microphones, or lights must communicate with Stew Brownstein, in writing, the exact details at least 48 hours prior to noon Saturday so that arrangements can be made. To preserve the desired surprise of your costume: address your letters to NOREASCON attn: Masquerade, and they will be forwarded to Stew Brownstein unopened.

Due to the many complaints by contestants and audience over the years, there will be NO flash or strobe or floodlight photography, except for authorized photographers for the Convention, allowed in the Grand Ballroom during the presentations. A special room for photographers will be equipped with appropriate colored backdrops for photography.

Below is an exposure guide for most popular films; these should be regarded as exposures at the lowest light levels. The stage will be floodlit and the exposure levels will be substantially increased. Film purchased should be balanced for indoor photography so that no filters will be required. The light level is sufficient so that the metering system of automatic exposure cameras will operate without the need for manual override.

				Movies		
Ansochrome	ASA 500	f/5.6	at 1/60	frames/sec	16	24
Tri-X	400	5.6	1/60			
Hi-speed				ASA 100	f/2.8	f/2.5
ektachrome	160	2.8	1/60	64	2.5	2.0
Kodachrome-X	64	2.8	1/30	25	1.8	1.4
Kodachrome II	25	1.4	1/30			

The presentation runway will be 80 feet long. The runways are standard fashion show runways - sturdy and wide - and not just tables.

We will have ultraviolet lights ("black light") available for those costumes designed to utilize it. If you are planning such a costume and have not yet contacted us please do so as soon as possible.

Please direct any questions you have about the Masquerade at all to Stew Brownstein at the address given above.

Hotel

Included with this progress report is a hotel reservation card. Listed below are a few hints to ease your interactions with the hotel.

If you plan to arrive later than 1800 (6 pm) send in a deposit equal to at least one night's rent; this will hold the reservation until the time you specify. Even if you plan on arriving before 1800 it is still a good idea to send in a deposit since transport systems have been known to develop delays.

When you have sent in your deposit and received your confirmation you have a contract with the hotel which is binding on them.

Sheraton Policy: if you have a confirmed reservation and you show up at the specified time and your room is not available you will receive \$20 of credit with the Sheraton chain. Of course, you will be given a room as soon as possible. You must have made your reservation at least two weeks before the start of the convention.

If you plan to pay by credit card it is convenient to note this on the reservation card. If you are paying by cash or check you *may* be asked to provide credit identification when you check in. This is a legal requirement of Massachusetts and of most other states.

Check out time on Monday 6 September will be extended to 1500 (3 pm) if you notify the hotel at the time of making your reservation (note it on the card), or at check-in time at the hotel or any time up to Sunday 5 September. It is advised that you do this if you are planning to leave Monday.

If you want a double bed rather than twin beds please indicate by circling the appropriate word on the reservation card.

The studio single is truly a single. Rollaway beds (up to 3 per room depending upon room size, 2 in most) can be brought into all other rooms. Please indicate this on your reservation card. The hotel has 125 rollaways; if it finds more are needed they can be obtained - but not easily at the last moment. They can be gotten with the least trouble if you give adequate notice. Four man dormitory rooms can thus be set up in the doubles using rollaways for \$8 - \$10 per person.

Remember the Sheraton-Boston will honor the following credit cards:

Sheraton

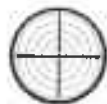
Diner's Club - American Torch Club

American Express

Carte Blanche

BankAmericard (Barclaycard, ChargeX)

Shell Oil (Shell Canada, Ltd.)



Sheraton Family Plan: All children occupying the same room with the parents -- no charge. If two bedrooms are required to accommodate parents and children, the single rate applies to both rooms. The hotel will make every effort to have these rooms connecting or adjoining if at all possible.

Note that you *must* be a Noreascon member and *must* put your membership number on the reservation form to get the convention rates. The hotel will be checking this against an up-to-date computer listing supplied by the committee.

for comparison

rooms	present rates december	estimated september	OUR RATES
Studio singles	\$20	\$21	\$19
Singles, Regular	\$21-\$24	\$22-\$25	\$21
Singles, deluxe	\$26-\$28	\$27-\$29	\$24
Doubles	\$31-\$35	\$32-\$36	\$25 \$27 \$30
Twins	\$33-\$35	\$34-\$36	\$25 \$27 \$30
Suites (1 br)	\$65-\$70	\$70-\$75	\$55

and for those who feel affluent: *Sheraton Towers*

Luxury Singles	\$35-\$37	\$34-\$36
Luxury Twins	\$43-\$45	\$42-\$44
Luxury Suites	\$75-\$105	\$70-\$100

Remember OUR RATES are guaranteed and will not increase.

The articles below are reprinted from *The Sheraton Register* Volume 10, Number 3, 1970:

Boston Tower Suites The "Height of Elegance"

A gala reception on the topmost floor of the *Sheraton-Boston* heralded a unique concept in guest hotel living.

The Sheraton Towers, "Boston's Height of Elegance," located on the top four floors of the hotel, consists of 123 bedrooms and 122 parlors and offers special services including preregistration.

All rooms are lavishly furnished and equipped with "specials" including evening chambermaid service, personalized matches, flowers, candy, and electric shoe buffers, among other things.

A luxury lounge on the 29th floor offers Towers guests privacy for Continental breakfast from 7 to 9 a.m., and cocktails from 4:30 to 10:30 nightly. The Sheraton Towers also features concierge-type service.

General manager Richard Barger says, "We've tried to anticipate the harried traveler's every wish for a totally relaxing, comfortable and personalized stay."

The Sheraton Boston, which is located in Prudential Center, recently marked its fifth anniversary. As Boston's largest hotel it has more than 1000 guest rooms, seven restaurants and bars, and a swimming pool with cabana suites.

All-Night Food Service At Boston Sheratons

The *Sheraton-Plaza* and *Sheraton-Boston* have both instituted additional food services which are guaranteed to please early bird and night hawk alike.

At the *Sheraton-Plaza*, the *Minute Chef*, its fast food restaurant, is open around the clock from Monday through Saturday afternoon; it closes then until Monday morning. Along with this there is limited room service through the night. A guest may call an order to the *Minute Chef* and have it sent up by bellman.

The *Sheraton-Boston* keeps its *Pavilion Coffee Shop* open seven days a week, 24 hours a day, but does not offer room service. A special "Night-Hawker Menu" which is served from 10:30 p.m. to 7 a.m. includes the Sheraton Royal Hamburger, ham and eggs, steak and eggs and pizza, among other things.

In general, keep it cool.

BY AIR: from Logan International Airport (East Boston)

via Airport Limousine: direct to the Sheraton-Boston and other downtown hotels - \$1.50/person.

via Taxicab: cost is approximately \$3-4. Passengers also pay tolls in tunnel (25c)

via MBTA: take Airport Loop bus (20c) to Airport Station (Blue Line). Subway fare is 25c. Take inbound train to Government Center Under station. Go to upper level of station and board trolley car (this is still underground). If you do not mind a slightly longer walk to the hotel stay on the trolley until Auditorium Station. Leave via the Berkeley Street exit. To save a little on the walk, take the trolley only one stop to Park Street Station and transfer to an "Arborway via Huntington" car. Get off at Prudential Station.

BY TRAIN: from North Station

via Taxicab: cost is approximately \$2-3.

via MBTA: take trolley (Green Line) at North Station into town. Be careful not to take the rapid transit trains (Orange Line) which also has a stop at North Station. This trolley passes through Park Street Station. See above for further information. Cost is 25c.

From South Station

via Taxicab: cost is approximately \$1.50-2.50.

via MBTA: take subway (Red Line) at South Station Under towards Cambridge (North) for two stops to Park Station Under. Go up one level to Park Street Station. Follow instructions as above. Cost is 25c.

BY BUS: from Trailways Terminal

via Taxicab: cost is approximately \$1-2.

via MBTA: walk to corner of Tremont and Boylston Streets. Take underground trolley OUTBOUND. All cars signed "Arborway via Huntington" stop at Prudential Station. All other cars stop at Auditorium Station. Cost is 25c.

from Greyhound Terminal

via Taxicab: cost is approximately \$1-2.

via MBTA: walk to corner of Boylston and Arlington Streets. Take underground trolley OUTBOUND. Follow instructions for Trailways as to cars. Cost is 25c.

BY AUTOMOBILE: if coming from South or West take the Massachusetts Turnpike Extension into Boston to Exit 22, Huntington Avenue Interchange. Proceed along Huntington Avenue Outbound. Entrance Parking Garage is near hotel on left hand side of the street. Park in the section marked for hotel guests. There is direct entry to the hotel from the garage via elevators or staircase.

If coming from the North take routes C1/C9 into Storrow Memorial Drive. Get off at the Copley Square Exit. Turn right onto Beacon Street, Turn left on Exeter Street; go past the Boston Public Library and turn right onto Huntington Avenue. Follow directions as above.

No matter how you go you will probably get lost; don't be shy about asking directions.



PROGRAM - continued from page 5

SF: THE WRITING ON THE WALL - PROPHECY OR GRAFFITI? - a set of three

15-minute talks on critical appraisals of various problems in the sf field with question period • Sponsored and organized by the Science Fiction Research Association. Also, a talk by Sidney Feinleib of Arthur D. Little, Inc. on the efficacy of sf writers as prophets compared to other professional prognosticators. Several panels and a talk are also being arranged in this area.

the ROHMER REVIEW



Published two or three times per year, and featuring biographical, bibliographical, and miscellaneous commentary on Sax Rohmer and his writings.

Recent issues have included reprints of articles by Sax Rohmer; photos of scenes from his "lost" play THE EYE OF SIVA; articles on Limehouse, with maps; and bibliographical listings.

Subscription: \$2.00 for 3 issues.
(Add 50¢ for first class mailing.)

Robert E. Briney
245 Lafayette St., Apt. 3G
Salem, Massachusetts 01970

Cinema

The film program will open Thursday night for early arrivals with a special film by Chris Steinbrunner (of WOR-TV) on the history of the science fiction film. This will also be screened later in the weekend for those who cannot see it Thursday night.

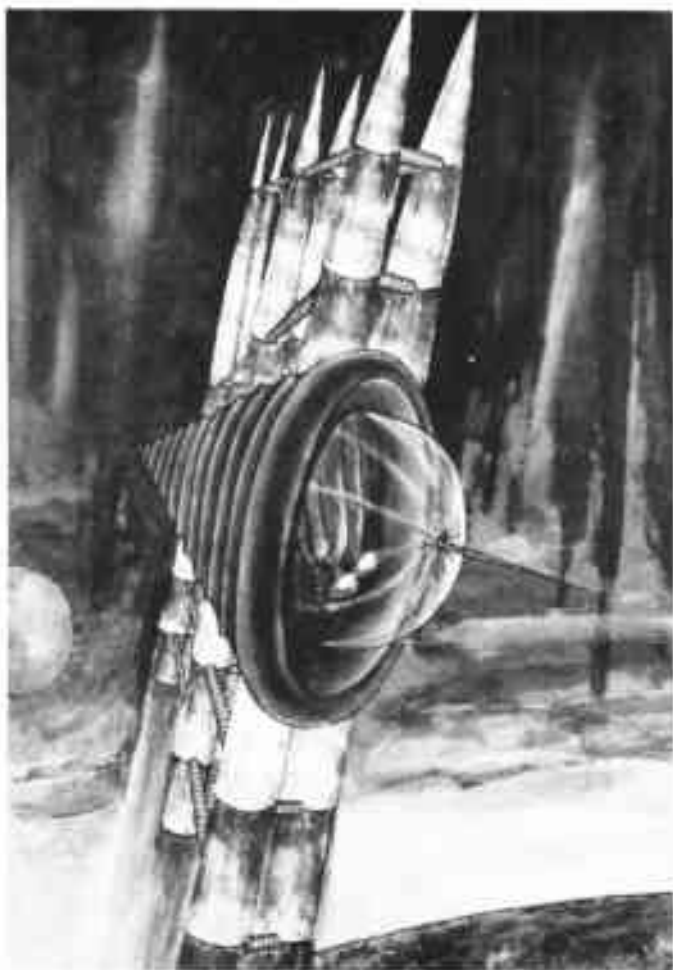
As mentioned in the third Progress Report we will be screening a set of the science fiction and fantasy works of Schoedesack, Cooper, O'Brien, and Harryhausen (the "wheel") probably twice each during the con. These works include:

The Lost World
First Men in the Moon
King Kong
Mysterious Island

Son of Kong
Seventh Voyage of Sinbad
Mighty Joe Young
Twenty Million Miles to Earth

Doctor Cyclops
Earth vs. the Flying Saucers
The Black Scorpion
It Came from Beneath the Sea

visionary s.f. paintings by Jacques W Y R S
the cobalt galaxy, 1967-1968
being and space — human . non-human, 1969
space explorers years 2,400-100,000, 1970-1971
6, rue du grenier st.lazare - paris 3e - france
galeris J. Desbrière - 27, rue guénégaud - france



membership

602 DAVID HULVEY
603 JOE A RAINONE
604 RICK BROOKS
605 DANNY JENNINGS
606 SYDNEY SCIENCE
FICTION FOUNDATION

607 JOSEPH PERRY
608 LISA TUTTLE
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643 BILL BURHS
644 PETER R GILL
645 JUDY GILL
646 BILL MC LEAN
647 YALE F EDEIKEN
648 SARAH EDEIKEN
649 RUTH BURGER
650 ROBERT R SCOTT
651 SETH W MC EVOY
652 ED BRYANT
653 JOHN KESSEL
654 STEVE CARPER
655 CLAIRE E PUTNAM
656 LEIGH EDMONDS
657 SABINA HEGGIE
658 SHAYNE MC CORMACK
659 PETER DARLING
660 WILLIAM C CARTON
661 BRUCE A SMITH
662 TZVI LANGERMANN
663 DONALD E BARTH
664 VICTOR PEI
665 KEN SCHER
666 SANDY MOSS
667 KEITH D KRAMER
668 BRIAN J MC CARTHY
669 FRANK CREAM
670 MIKE GILBERT
671 SUSAN MILLER
672 MICHAEL P HOGAN
673 CHARLES M COLLINS
674 GEORGE TOWNSEND
675 DONALD A WOLLHEIM
676 ELSIE B WOLLHEIM
677 ELIZABETH WOLLHEIM
678 MICHAEL S LASKY
679 MARK L OLSON
680 JACK ROBINS
681 SUE A WARD
682 LEE AGNEW
683 TERRY HUGHES

684 ROBERT C WILSON
685 JAMES R STEGHAN
686 GRAHAM W HOLROYD
687 JOSEPH ISENSTADT
688 REHEE ISENSTADT
689 FRANK OLYNYK
690 JON SINGER
691 LARRY J FRIESEN
692 WILLIAM S WHITESIDE
693 EVELYN LIEF
694 JAMES BOYLE
695 SUSAN COX
696 PATRICIA J CLIFTON
697 DALE JORDAN
698 GEORGE V BEAHM
699 DANIEL R ZOLL
700 ANDREW J OFFUT
701 JODIE OFFUT
702 RICH BROWN
703 COLLEEN BROWN
704 BOB SHAW
705 MARY E NORMAN
706 JOHN-HENRI HOLMBERG
707 ROBERT L QUENTHER
708 ROBERT COLBY
709 PAULINE F JADICK
710 WILLIAM F SILVER
711 JAMES E CAMSTON
712 BRUCE FREDSTROM
713 NELSON W BLACK
714 CHARLES C WILSON
715 THOMAS NATALIS
716 SHIRLEY J WHITE
717 STEVEN RASKIN
718 GAIL A CLARK
719 NORM METCALF
720 HEARDE FRIERSON III
721 PENNY H FRIERSON
722 BRAD BALFOUR
723 RONALD J ANDROKITIS
724 DONALD O WELSON
725 JOE CELKO
726 DAVID S JOHNSON
727 SPENCER R LEPLY
728 GEORGE INZER
729 DAVID LARSEN
730 HUGH R MAC DONALD
731 CLAIRE BECK
732 THEODORE QUOCK
733 THOMAS F MONTELEONE
734 SUSAN M PATRICK
735 PATRICK E RICHARDS
736 JOHN S HATCH
737 DEAN R KOONTZ

738 DON YORK
739 RUSSELL MITCHELL
740 ANTHONY WELER
741 WAYNE H JONES
742 G GIGI GILHART III
743 SALLY ALBAUGH
744 LARRY FARSACE
745 JOHN PETTEGILL
746 JERRY NEREDITH
747 IAN BALLANTINE
748 BETTY BALLANTINE
749 JAMES EILBERT
750 GEORGE WALDMAN
751 RICHARD EHS
752 JOE BROZ
753 DAVID NICHOLAS
754 DAVID CURTIS
755 BOB TUCKER
756 DONALD D MARKSTEIN
757 ROBERT WEINER
758 PAUL R KESKE
759 ALLAN TIMPE
760 DICK EMANUEL
761 JAMES K ALLARD
762 LEE BURWASSER
763 JACK BRUNETTE
764 MARI HARRIS
765 JAMES N LAWSON IV
766 BRONWEN J BODIO
767 STEPHEN J BODIO
768 KAREN ROCKOW
769 RUTH WELSON
770 INDIA MAY BOONE
771 SANDRA W ARNOLD
772 JOHN W PETERSON
773 BEN F KEIFER
774 MARGARET A KEIFER
775 LARRY ROGERS
776 THEODORE PAULS
777 TAKUMI SHIBANO
778 ESTELLE SANDERS
779 GLORIA LEE PTACEK
780 CHARLES E WOOLEY
781 W BRIAN BERBACH
782 RICHARD DAVIS
783 CAROL M PETERS
784 JACQUELINE FRANKE
785 WALT LIEBSCHER
786 JOSEPH P CORTESI
787 CHARLES STEVENS
788 JANE L MEGSON
789 ERIC KAGAN
790 GARRY L D NEWTON
791 PAT SHEAD
792 MARY SHEAD
793 ROY AUERBACH
794 DEBORAH F ABRAHAMS
795 DAVID C MC GIRR
796 DAVID G PICKETT



STOCKHOLM IN '76



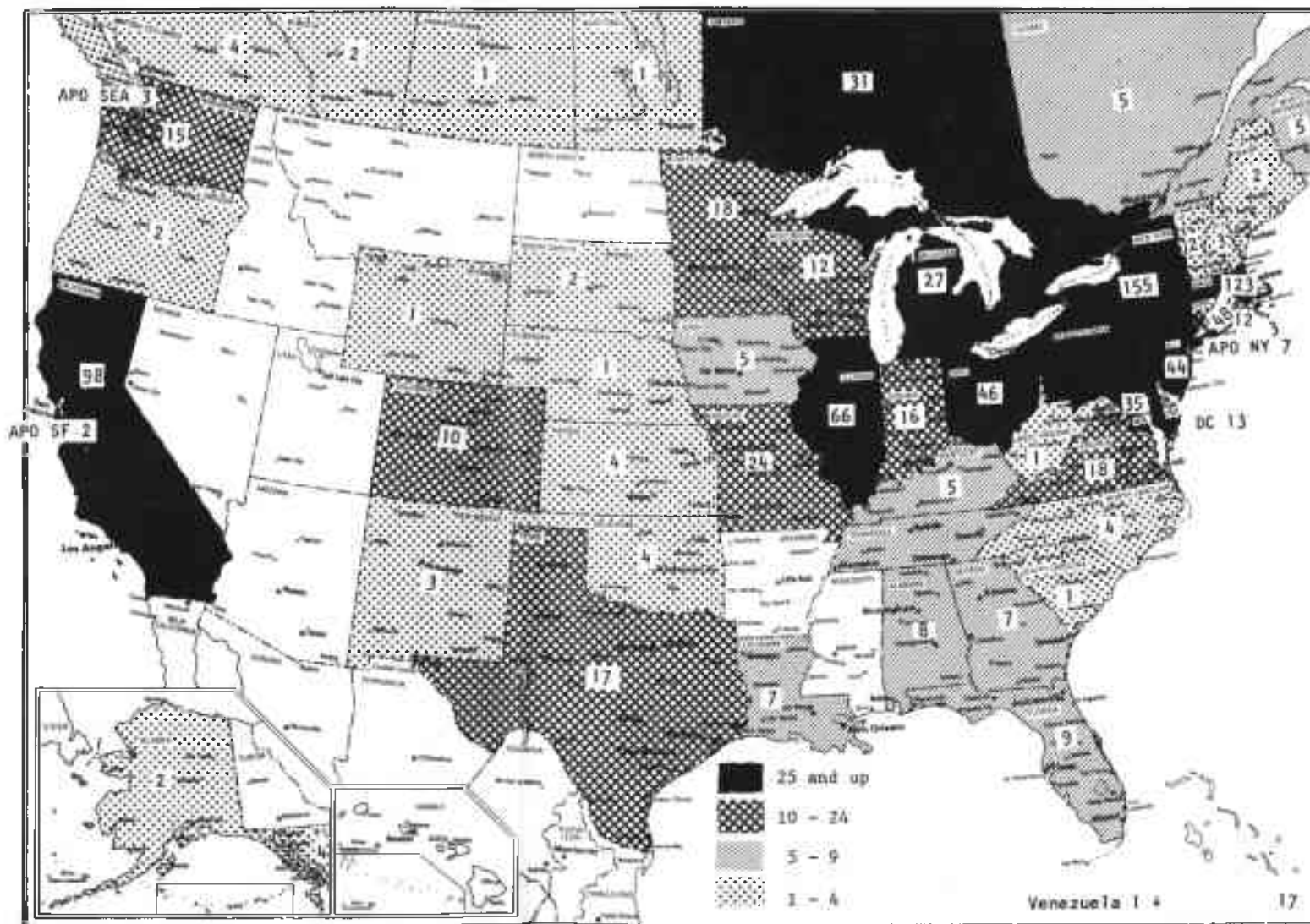


NOREASCON³ 29th World Science Fiction Convention

MEMBERSHIP

as of

1 May 71



797 DEBBIE LANESAM	842 PEVERLY NASON	885 MARY FROLICH	930 JACK GAUGHAN
798 MARK WALSTED	843 JOHN SULAK	886 GIAN PAOLO COSSATO	931 STEVE SCHEIBER
799 KAYE TINKELMAN	844 DARYL CARLSON	887 GIANLUIGI MISSIAJA	932 STE SCHEIBER
800 BOB TINKELMAN	845 GARY CARLSON	888 ROBERT L BOLAND	933 DAVID COPELAND
801 WILLIAM J DANIEL	846 ED ANDERSON	889 JUOITH S BOLAND	934 JULIUS A COPELAND
802 DAVID B WILLIAMS	847 MICHAEL LIESTHARD	890 R W CAMPBELL	935 LOIS DONG
803 PAMELA SARGENT	848 MICHAEL GRAYN	891 PETER O I M PORTON	936 EDWARD V DONG
804 GEORGE ZEBROWSKI	849 PAUL TORFS	892 HARLENE MANNELLA	937 HARVIN WOLFMAN
805 LEE AMOROSO	850 STEPHEN COPTON	893 KATHLEEN SKY	938 MARK FOEL
806 PAUL R ODRETHY	851 J L HOUDRY JR	894 GLEN COOK	939 MARK HANERFELD
807 KATHRYN AHERN	852 DALE I LEIPSTE	895 MRS GLEN COOK	940 JEFFREY GLASS
808 P H WODEL	853 BARRY GREGORY	896 MARGARET TALLAN	941 JAMES EZELL II
809 BARBARA VENK	854 LEE OFFRETT	897 RICHARD ADDISON	942 DEAN S ABEL
810 FRANCIS EWANS	855 HASARO OFFRETT	898 TIMOTHY W HAGLE	943 RANDY BATHURST
811 ROY LAVENDER	856 DANIEL LEJEVRE	899 MRS J R CHRISTOPHER	944 MARGARET BASTA
812 CRAIG S LONG	857 STANLEY DARCY	900 GEORGE W HAWLEY	945 DOUGLAS BACHE
813 PAUL J FINNEDAN	858 JANIE LAMB	901 JANIS A HAWLEY	946 ROBERT D PASSOVOY
814 CHUCK HOLST	859 FRED B DJ PRAESHE	902 KATHY BUSHMAN	947 ANN WICKERHAM
815 HEWRY M EICHNER	860 JOHN RODMAN	903 MAVIS FISHER	948 JAMES COYLE
816 KIMBERLY COMER	861 DILL CONNER	904 ROBERT M GUINN	949 FRANK BALAZS
817 VIRGINIA KIDD	862 KARL T FLOCK	905 RICHARD S BENYO	950 ELIZABETH WASHER
818 JAMES E RIDDA	863 F H BUSBY	906 ERNEST H TAVES	951 ROBERT WASHEN
819 TRACIE R BROWN	864 ELINDOR BUSBY	907 LORA LYNN HAINES	952 JOHN DULBERG
820 CHRISTINE KULYK	865 A STEPHEN BUSWELL	908 ALLEN B FREEDMAN	953 WALLY STOEITLING
821 HARTIN NIELSEN	866 L A SHANER	909 JERRY OHLINGER	954 GLORIA LILLIBRIDGE
822 DAVID L EMERSON	867 TIM KIRK	910 BILLIE L HANFORD	955 WYME ISE
823 HAROLD M LABUSH	868 RICHARD D MILLER	911 STEPHEN FORREST	956 AMERICIO L ALMEIDA
824 NATHAN B GAVARIN	869 LYANNE NORWOOD	912 GARY WEBB	957 BOYD RAEBURN
825 CHARLES J WERTZ	870 NEW ORLEANS SCIENCE	913 JOHN H PREBLE	958 ROBERT WHITAKER
826 DILL ANDRESEN	FICTION ASSOCIATION	914 ROBY FURBER	959 SAMUEL C HORNER
827 TIM KYGER	871 JOHN FOYSTER	915 RICHARD PINI	960 SHIRLEY MEECH
828 ELAINE WOJCIECHOWSKI	872 DAVID GRIGG	916 WENDY FLETCHER	961 NORMAN V TIMEWELL
829 LENARD WOJCIECHOWSKI	873 MONASH UNIVERSITY SCIENCE	917 D ANN BOWEN	962 MRS N V TIMEWELL
830 MICHAEL WOJCIECHOWSKI	FICTION ASSOCIATION	918 JOHN BRUNNER	963 JIM WNIORSKI
831 JAVIER BONET	874 ROBERT HOSKINS	919 JOHN BARKER	964 GARY COULTER
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839 JEFFREY N APPLEBAUM	882 GARY RICKER	927 LINDA JO VANLANINGHAM	972 MARK MUMPER
840 HERB CARLSON	883 GREG CHALFIN	928 HEIDI SAHA	973 DAVID SHANK
841 HOWARD PETERS	884 DANY FROLICH	929 BARBARA RUSH	

1984 MARK HORN

Business Meeting Rules

The business meeting of the 29th World Science Fiction Convention will be held Sunday 5 September 1971 at 1000 (10 am). The site of the 1973 World Science Fiction Convention will be selected at a special meeting held Saturday 4 September 1971 at 1000 (10 am). The meetings will be conducted according to *Robert's Rules of Order, Revised*, as interpreted by the Parliamentarian except where contravened by the following Special Rules:

- All motions, Resolutions, or other items to be presented for a vote of the convention membership at the Sunday business meeting must be submitted in written form, together with a written second, and received by the Chairman of the Noreascon Committee at least eighteen (18) hours prior to that meeting.
- All groups planning to make Convention Bids at the on-site selection meeting Saturday must declare their intention to bid to the Chairman of the noreascon committee. In writing, no later than 1000 (10 am) Wednesday 1 September 1971. [see BIDDING below for details]
- If the Parliamentarian thinks the circumstances warrant it, he may accept - subject to the approval of the Chairman - motions submitted to him after the deadline, but before the opening of the business meeting, provided such motions are submitted to him in writing, with written seconds. These motions, if approved by the committee, will be presented to the convention after all other business has concluded.
- Amendments may be submitted from the floor under the following restrictions:
 - Amendments must be related to the general aim of the original proposal; "amendments" that are actually new proposals will be automatically ruled out of order.
 - Amendments-to-amendments will be allowed only with the consent of the original amender under the 'originator's consent' clause in *Robert's Rules of Order, Revised* and will not otherwise be admitted to vote. In short, any amendment offered to a legitimately-submitted proposal will be voted on as offered or as amended with the consent of the amendment's originator only.
- In all cases, the decision of the Parliamentarian will be final.

Bidding

The site for the 1973 (31st) World Science Fiction Convention will be selected in 1971 at NOREASCON; bids will be accepted from any city in the Central Division of North America as defined in section 3.02 of the Rules of the World Science Fiction Society as given above. At least one member of the bidding group must be a recognized fan. Written notification of Intent to bid must be submitted to the NOREASCON Chairman at least 72 hours before the on-site selection meeting (i.e. by 1000 Wednesday 1 September 1971), Saturday morning 4 September 1971 and preferably as soon as possible. In accord with section 3.06 of the Rules, voters must join the 1973 convention in order to participate in the site selection. Each group, by submitting a bid, agrees to provide manpower to aid in the registration of such voters.

continued on page 21

LOCUS

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DALLASCON



THIS IS A PARTY POOPER!
HE ENJOYS SPOILING SCIENCE-FICTION
CONVENTIONS BY MAKING ALL KINDS OF BAD
THINGS HAPPEN LIKE BREATHING HATE IN
THE EARS OF HOTEL STAFFS, MAKING
RESTAURANTS IN THE HOTEL CLOSE DOWN AT
6:00 P.M. ON SATURDAY NIGHTS, REPRINTS
MENUS WITH OUTRAGEOUS PRICES, LIKE A
QUARTER FOR A GLASS OF WATER, A DIME
FOR A FEW GRAINS OF SALT, TWO DOLLARS
FOR A BLIMP-BURGER OR HE CHANGES
ROOM RATES JUST BEFORE YOU ARRIVE AT
THE HOTEL OR WON'T GIVE YOU YOUR CON-
FIRMED RESERVATIONS HE CAUSES ALL
THESE LITTLE ANNOYING THINGS TO HAPPEN
THAT RUIN A CONVENTION
BUT WE HERE IN DALLAS ARE GLAD TO SAY
WE HAVE SOUGHT OUT THIS FUNGIE CREEP
AFTER GREAT DILIGENCE AND SELF-DENIAL
TO SAFELY CHAIN HIM UP IN THE PORCELAIN
FACILITY IN MULE SHOE, TEXAS FOR THE
DURATION OF THE CONVENTION
SO REST EASY FANS
YOU KNEW ALL ALONG, IF IT COULD BE DONE,
DALLASCON 1973 WOULD BE THE FIRST TO DO
IT
IF YOU APPRECIATE ALL THESE LITTLE
THINGS WE DO FOR YOU, THEN VOTE DALLAS,
TEXAS 1973 AND ENJOY THE HELL OUT OF
THINGS



To date the NOREASCON committee has received notification of intent to bid from the cities of CALLAS and TORONTO. The city of MINNEAPOLIS has withdrawn its bid in favor of TORONTO.

No person may participate in the on-site selection meeting, either as a spectator or voter or bidder, unless such persons are registered members of NOREASCON. After this requirement is met, certain other requirements as appearing hereafter will be imposed for eligibility for participation.

Voting for the convention site shall be by secret ballot, and the winning site must receive a majority of ballots cast. Only those persons who have purchased advance membership in the 1973 World Science Fiction Convention shall be entitled to attend the on-site selection meeting; only those persons in attendance of that meeting shall be entitled to vote.

Days are limited to fifteen (15) minutes speaking time, to be divided between the original bidding speech and such seconding speeches as the bidding group shall choose.

Hugo Nominations

Hugo Ballots have been sent out in a separate first-class mailing on 1 May 1971. The deadline for the receipt of final ballots is 15 JULY 1971. Be sure that you have signed the ballot and put on your membership number and correct address. Please indicate if this is a change of address. The nominees are:

NOVEL	NOVELLA	PROFESSIONAL MAGAZINE
<i>Ringsworld</i> (Larry Niven)	<i>Beast Child</i> (Dean R. Koontz)	<i>Amazing</i>
<i>Star Lights</i> (Hal Clement)	<i>111 Met in Lankmar</i> (Fritz Leiber)	<i>Analog</i>
<i>Tau Zero</i> (Paul Anderson)	<i>The Region Between</i> (Harlan Ellison)	<i>Fantasy and Science Fiction</i>
<i>The Town of Glass</i> (Robert Silverberg)	<i>The Thing in the Stone</i> (Clifford Simak)	<i>Galaxy</i>
<i>Tears of the Quiescent Sun</i> (Wilson Tucker)	<i>The World Outside</i> (Robert Silverberg)	<i>Vision of Tomorrow</i>
SHORT STORY	DRAMATIC PRESENTATION	PROFESSIONAL ARTIST
<i>Brillo</i> (Ben Bova and Harlan Ellison)	<i>Blows Against the Empire</i>	Leo and Diane Dillon
<i>Continued on Next Rock</i> (R. A. Lafferty)	<i>Colossus: The Forbin Project</i>	Frank Kelly Freas
<i>In the Queue</i> (Keith Laumer)	<i>Don't Crush That Dwarf, Hand Me the Pliers</i>	Jack Gaughan
<i>Jean Duprés</i> (Gordon R. Dickson)	<i>Hauser's Memory</i>	Eddie Jones
<i>Slow Sculpture</i> (Theodore Sturgeon)	<i>No Blade of Grass</i>	Jeff Jones
FANZINE	FAN WRITER	FAN ARTIST
<i>Energumen</i>	Terry Carr	Alicia Austin
<i>Locus</i>	Tom Digby	Steve Fabian
<i>Outworlds</i>	Elizabeth Fishman	Mike Gilbert
<i>SF Review</i>	Richard Geis	Tim Kirk
<i>Speculation</i>	Ted Pauls	William Rotster
		Note: "The Snow Women" (Fritz Leiber) was also nominated in the novella category, but Mr Leiber requested that it be withdrawn.
		NO AWARD is on the ballot in every category.

Security

With the increase in value of the Art Show and the Hucksters' Room it has become necessary to provide professional security guards to prevent theft. Therefore, the convention is hiring guards from the Boston Police Department for this purpose.

Most of the problems and thefts are caused by non-fans. To handle this aspect plastic badges will be used in addition to the usual cardboard name tags. These badges must be worn to get into all functions with the exception of people in costume at the Masquerade and ticket holders at the banquet. This is necessary, unfortunately, to prevent those who have not paid the registration fee from imposing upon those who have had the courtesy and honesty to do so.

Auction

In addition to raising necessary funds for the convention, the auctions are the only place that most fans can get original artwork and manuscripts. Donations of auction material are very welcome. Generally, the person donating the material will get 50% of the sale price, although in special cases other arrangements can be made. Hal Clement has given to the convention the corrected galley proofs to his novel *Needle*. Artist Steve Fabian has donated the original artwork used on the cover of the third progress report. The committee has also obtained some copies of the non-defunct Anglo-Australian SF magazine *Vision of Tomorrow*. We have also made arrangements with noted award-winning artists Frank Kelly Freas and Jack Gaughan to have covers and interior artwork up for auction. Jerry Wenker has given us some old manuscripts from *Fantascopia Universe*. The New England Science Fiction Association, has passed along to us artwork given them by Judy-Lynn Benjamin of *Universe 2* P/D Co. and Larry Niven's own original drawings for *Ringsworld* (the cover of the paperback is based on one of them). A few other people have also brought forward material. We'd like to thank all these people. If you have any sf material to be auctioned please get in touch with the committee.

Special Interest Groups

Any and all special interest groups, sub-fandoms, clubs, etc., should get in touch with Dick Harter at the committee address so that we may try to meet their requirements for a gathering at the convention. SPACE IS BECOMING LIMITED. When writing please estimate size of group, preferred time and day for holding meeting, whether you want a food function and, if so, what price range you desire. Any group who thinks their program would be of general interest to be on the main program get in touch with the committee with details.

The Science Fiction Research Association will be holding a meeting for bibliographers, fan collectors, students, librarians, etc. on the problem of keeping records and catalogs of fanzine and other sf ephemera collections. All interested people write directly to: Tom Clareson

Box 3186
College of Wooster
Wooster, Ohio 44691

For more detailed information. This meeting will be held in the morning during the convention. Exact time and place will be given in the Program Book and/or the Pocket Program.

HUCKSTERS, BOOK DEALERS, ETC. WRITE DIRECTLY TO THE COMMITTEE STATING YOUR SPACE REQUIREMENTS

Banquet

The Awards Banquet will be held Sunday, 5 September 1971. The menu is:

Fresh Melon
 Broiled Swordfish, *Regence Sauce* OR Veal Cutlet, *Cordon Bleu*
 Green Beans, *Amandine* Potatoes *au Gratin*
 Lettuce and Tomato Salad, *vinaigrette*
 Ice Cream Roll with Chocolate Sauce
 Rolls and Butter
 Coffee OR Tea OR Milk

In keeping with our general policy, tickets purchased in advance are discounted from those purchased at the convention. The **ABSOLUTE** deadline for banquet ticket sales at the convention is 1600 (4 pm) Friday, 3 September 1971. Due to the vagaries of the postal system **NO** banquet tickets will be sold through the mail after 10 August 1971. MAIL DEADLINE: 10 AUGUST 1971!!!

All seating at the banquet will be reserved. Seats will be assigned in the order received. [We will arrange for a listing of tables at the convention for the convenience of those who wish to swap seats] Groups wishing to sit together may reserve an entire table (10 persons) by purchasing their ten tickets in a single order. There is a discount for groups purchasing tickets in blocks of 10. In addition, ticket holders who are part of a table group will be admitted to the banquet hall first. Group table reservations will be available **ONLY** in advance and **NOT** at the convention.

ENTREE	MAIL ORDER PRICES [until 10 AUG 1971] less than entire table quantity	[until 10 AUG 1971] as part of entire table- ie 10 people	BOUGHT AT THE CON PRICES [until 4 pm, Fri. 3 Sep 71]
Swordfish	\$7.50	\$7.30	\$7.75
Veal	\$9.30	\$9.10	\$9.55

use this column for prices if buying less than an entire table (ie you are buying 1-9 tickets).

use this column for prices if buying an entire table (10 persons). Enclose payment for ALL TEN persons.

NOTE: You must decide whether you want swordfish or veal at the time you buy your ticket.

There will be a separate wine waiter for every 6-8 tables; a wine list will be provided at each table. Ordering and payment for wines are done on an individual basis. The wines ARE NOT included in the price of the banquet.

People who do not eat at the banquet will still be able to see the entire awards presentation. Seats will be set up in the balcony. The balcony will be closed during the meal but will be opened before any of the presentations or speeches begin.

For your information: banquet costs at recent Worldcons - Nyecon \$5.50 Baycon \$6.75 St Louiscon \$7.75 Heicon DM25 (\$8.90)

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DC
in
74



WSFA Bidding Committee'
PO Box 31127
Washington D.C. 20031



Back TAFF!

The candidates are: Mario Bosnyak, Per Insulander, Terry Jeeves, and Pete Weston. *Votes* go to Elliot Shorter at Box 309, Jerome Avenue Station, Bronx, New York, 10468. Deadline: July 10, 1971.

Australia in '75?



Well, Sydney may be out of the running, but in 1973 the Australia in '75 Committee will be entering a very strong bid for Melbourne in '75!

Contact: P.O. Box A 215, Sydney South, New South Wales 2000, Australia.

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(Albert Drake, Red Cedar Review,
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(Library Journal, June 15, 1970)

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(Tony Roberts, Fan-Fare, April 1970)

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Jim Blish, "On Science-Fiction
Criticism"

Yogi Borel, "Science-Fiction and
the Symbolist Tradition"

Patrick Callahan, "Animism and
Magic in The Lord of the Rings"

Tom Henighan, "Tarzan and Rima:
The Myth and the Message"

Sandra Miesel, "Challenge and
Response: Poul Anderson's View
of Man"

Sam Moskowitz, "The Gernsback
'Magazines' No-One Knows"

Richard Mullen, "Blish, van Vogt
and the Uses of Snengler"

Alexei Panshin, "Heinlein in
Dimension"

Nick Perry and Roy Wilkie,
"Homo Hydrogenesis: Notes on
J.G. Ballard"

Leland Sapiro, "The Faustus
Tradition in the Early
Science-Fiction Story"

Jack Williamson, "H.G. Wells:
Critic of Progress"

Roger Zelazny, "Cordwainer Smith"

IN FUTURE ISSUES

Richard Mullen, "Sex and Prudery in H. Rider Haggard and Edgar
Rice Burroughs".....Leland Sapiro, "Cliches in the Super-Science
Story"..... Stephen Scobie, "Mythology in Samuel Delany's The
Einstein Intersection".....Jeff Riggensbach, "Science-Fiction as
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To gain experience, a beginner has to write. Trying to win a contest should strengthen determination for you, & that is why the annual NFFF Short Story Contest was started. We want to encourage you! If you have sold no more than 2 SF or fantasy stories, you can enter new, unpublished fiction, up to 5000 words, in the 1971 Contest. As prizes aren't purchases, if you won before you can enter till you've sold 3 or more stories in the genre.

Type your manuscripts with title of the story at top of each page; leave off your name and address, as this goes on entry form only, which goes with your manuscript to the Contest Manager. Write for entry forms, which includes all rules, and send to the manager with manuscript...to:

HOWARD DEVORE, CONTEST MANAGER
4705 WEDDEL ST., DEARBORN HTS., MICHIGAN 48123

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Box 309, Jerome Avenue Station; Bronx, N.Y. 10468.

International Science Fantasy Art Exhibition

General Rules:

1. These rules apply to all entries.
2. All entries must be original works of a science fiction, fantasy or fanciful theme. For abstract art, the title of the work will indicate the theme.
3. Full name and address (printed or typed) must be on the back or bottom (or attached in some way to 3-D) pieces of each piece of work, including sketch table material.
4. No piece of work may be entered for competition in more than one Worldcon or one Regional show.
5. All entries must be matted, mounted, framed, or otherwise "finished" to display the work to best advantage. Acetate is preferred to glass for protection of artwork.
6. Artwork may be in any medium (including photography) or dimensions.
7. Entries cannot be returned unless return postage has been included with mail entries. Packaging, insurance (and copyrighting, if desired) are the artist's own responsibility. ISFAE cannot accept any liability. Unsold work without return postage will be donated to the next convention for auction on a 60/40% basis.
8. ISFAE reserves the right to reject entries which do not comply with the rules, or which do not meet the standards of the show.
9. ISFAE collects a 15% commission on all sales; the remaining 85% goes to the artist/exhibitor.
10. Multiple prints of the same design, or portfolios, if entered, must be registered as one piece.
11. The DEADLINE for artshow entries is Friday, September 3, 1971. The show will start hanging entries at 10 A.M. that morning and would like people to bring their entries in as early as possible so that hanging can be completed and the show opened to the convention attendees as soon as possible. Those who plan to mail in their entries should plan to mail them to the convention address, marked clearly "For the attention of the Art Show." They should be mailed no later than August 1, 1971, to ensure that they will arrive before the convention.
12. Artists who plan on sending entries by mail should write either to the Art Show, c/o the convention or to Bjo Trimble, 869 Irolo, Los Angeles CA 90005, for entry forms and instructions on filling them out. These forms should accompany all mail entries.

Judging the Show:

Judging will be held on the Saturday morning of the convention. The art show will select a panel of five judges, who will be chosen to provide a diversity of age, sex, geographical and social stratum of fandom. Categories in which art show awards may be given are as follows: Science Fiction Illustration; Fantasy Art; Astronomical; Heroic Fantasy; Cartooning; Children's Fantasy; Design; Open Award; Judges' Choice. Categories for photography will be established as needed. The art show will be closed to the public during the judging. There will be a special category - Popular Vote - for which the public may cast ballots. These will be available at the art show desk.

The Worlds of Clifford Simak

In honor of Clifford Simak, Guest of Honor at Noreascon, there will be a special section in the art show this year for art illustrating any of his works. This section is open for entries from any artist. Mr. Simak will be the judge for this section of the show. The following is a partial listing of his books, for the convenience of those artists wishing to participate in this tribute to Mr. Simak:

COSMIC ENGINEERS

TIME AND AGAIN

CITY

RING AROUND THE SUN

TIME IS THE SIMPLEST THING

THE TROUBLE WITH TYCHO

THEY WALKED LIKE MEN

STRANGERS IN THE UNIVERSE

ALL THE TRAPS OF EARTH

WORLDS WITHOUT END

WAY STATION

ALL FLESH IS GRASS

THE WEREWOLF PRINCIPLE

WHY CALL THEM BACK FROM HEAVEN?

THE GOBLIN RESERVATION

OUT OF THEIR MINDS

DESTINY DOLL

THE WORLDS OF CLIFFORD SIMAK

SO BRIGHT THE VISION

BEST S.F. STORIES OF CLIFFORD SIMAK

Registration and Entry Fees:

Registration fee is \$2.00 per person (there is no fee for registration in the Junior Div. [any artist up to 14 years of age]). Entry fee is 25¢ per piece or work. This fee applies to the Junior Div. also. There is no entry or registration fee for Overseas entries if these are for sale. If they are not for sale they pay full fees. There are no fees for sketch table work.

Sketch table art:

This need not be SF or fantasy in there, but should be material to appeal to SF fans. Sketches may be any size, any medium, and in any number. Prices may range from 10¢ up. No fees for these but 15% commission will be collected from sales. Copies of photographs may also be sold on the sketch table. Unsold sketch table work may remain with the art show for two Worldcon shows, at which point these will be returned to the artist if return postage has been provided for that purpose. Otherwise the sketches will be donated to the forthcoming convention for auction (on standard 60/40% basis if the work has the full name and address of the artist on it).

Pricing Art:

You may either name a set price for your artwork or, if you prefer, give a minimum bid price which people may then bid up on the bid sheets posted next to the pieces of art. Many artists have come to prefer the bid system over the last several years as it frequently results in higher prices of the art.

Bids may be raised by a minimum of 50¢ and written bidding will close at 5 P.M. on Sunday, September 5. There will be a voice bid off on contested items from 5 to 6 P.M. and since it is unlikely that this will allow enough time for bid offs on all contested items, the voice bid off will be continued at noon on Monday, September 6. A list of artists whose work will be bid on on Sunday will be posted at the art show desk for the convenience of those interested in bidding on artwork.

All purchased artwork must be picked up and signed for by 3 P.M. of the last day of the convention. Artwork will not be released to anyone but the purchaser, except by pre-arrangement, or with a written release. Art may NOT be removed from the show until it closes. (Sketch table material excepted)

For any additional information please write either to the Art Show, c/o Noreascon, or to Bjo Trimble, Show Director, 689 Irolo, Los Angeles CA 90005

To, Jean Berman
18 Gibbs Street
Brookline MA 02146

NAME: _____ MEMBERSHIP # _____

ADDRESS: _____

GROUPS/TOPICS OF INTEREST: _____

I WOULD LIKE TO LEAD/CO-LEAD _____ GROUP(S)

YOU MAY USE MY ROOM FOR _____ GROUP(S)

DISCUSSION GROUP TOPICS I WOULD LIKE TO SUGGEST: _____

I AM INTERESTED BUT UNDECIDED ON ANY TOPIC, MY SF INTERESTS ARE: _____
